RACE ISSUE TO BE UP IN WOMAN'S CLUB FEDERATION

Matter to Be Fought Out in Los Angeles Meeting.

SENTIMENT IN NORTH DIVIDED

Club Women There Not All of One Mind, While Those of the South Are United Against Admission of Negroes-About Clothes.

In the first week of May there will convene in Los Angeles the sixth blennial meeting of the General Federation of Women's Clubs. This sounds like a very peaceful announcement, but I am afraid the proceedings of the body will arraid the proceedings of the body will be anything but lamblike. The para-mount issue of the meeting will be that stumbling-block—the race question. At Milwaukee, two years ago the fateful question came up and the agitation has grewn every month since. A prominent clubwoman sums up the situation to

New York Sun reporter as follows:

"Messachusetts wishes herself through "Massachusetts wishes herself through
with the whole business, but her women
are not of the sort that shrink from an
abligation because it is disagreeable. The
issue was spring upon them in Milwaukee in the most unexpected way.
They stood for a principle then; they

Georgia is about as tired of the matter, but she, too, represents if not a principle at least a feeling that is strong and traditional and quite as influential as even a Plymouth Rock principle. She has decided to lay aside the proposed Georgia amendment and her first plan and will accept the compression.

Georgia amendment and her first plan and will accept the compremise.

"Bouthern club women stand almost solid behind Georgia. Northern club women are by no means so united in their support of Massachusetts. Many States, New York for one, have evaded the question up to the last possible moment by sending their delegates uninstructed to

"But the issue has been raised and must be met. If it were submitted to every individual club woman of the Gen-eral Federation to-day, I believe the deeral Federation to-day, I believe the de-cision would be overwhelmingly against the admission of clubs of colored women. It is all very well to say that the so-cial element in club life shoud not exist and need not be considered. It does exist and must be considered.

"The white woman of the United States

certainy is not ready to receive the newoman of the United States socially.

What will probably happen at Los.
Angeles is that the compromise resolution will be accepted by the convention This would leave the question

the hand of each State to settle."

The Woman's Club of Richmond has chown its good sense in not joining the Federation. I do not speak by the card, but I apprehend that this question of the celor line was largely responsible for its refusal to enter the Federation.

Why can't the men and the maga zines let woman and her clothes alone? No paper or body of women attempts to dictate as to the styles of men's clothling, and why should some man or newspaper be ever announcing a crusade against women's dress? Doubtless some "mere man" will allege that the present tyle of man's apparel cannot be improved upon. Possibly this is so from the control of the contr an utilitarian standpoint, but surely from an artistic viewpoint, nothing ugiler could have been devised. Compare the present frock coat, trousers and high hat with the velvet knee breeches, brocaded between the coat of th coats, lace ruffles and plumed hats of the days of the cavaliers, and tell me which is the most beautiful and artistic? The men and the doctors, the news-papers and the magazines may say and write all they please, but no woman is knowingly going to make herself uglier than Mother Nature has decreed she should be, and ninety-nine out of a hundred are going to be in the fashion, or at least try to be. Since the day when Dre fashioned herself a garment of fig leaves, the question of dress has been

ortant one to her daughters. test expression on the subject that an important one to the subject that Till latest expression on the subject that the come under my eyes is from Professional to the Society of

has come under my eyes is from Pioles-mor Roller, president of the Society of Artista, at Vienna.

He begins by saying that artists can-not be considered competent on woman's dress, which for them exists only from the decorative point of view, whereas one Trust have lived in woman's dress to be competent to pronounce an opinion on what is the ideal dress. He thinks that women must propose

the reforms, and carry them into effect. He wishes women to be more truthful and sincere in their dress. He hates the



DAINTY NEW MODEL.

Fine White Lawn Waist, closed in the back. Medallions set in squares and Valenciennes insertion form the front. The short sleeves are finely tucked to the elbow, from whence they fall in a ruffle.

buttons that do not button, the clasps that do not clasp, the bows that are not lish chatelaine without abandoning her national characteristics, and she has cerexist only as far as they can be seen, exist only as far as they can be seen, and he thinks that it would be real re-form of woman's dress if everything that is false and sham is swept ruthlessly

He cannot see what fine sentiment there is in making believe that the borders of a bodice hold together by some invisible power instead of by buttons and button holes, or by hooks and eyes.

Last week I told you of the "ping pong mist." There is a newer complaint yet, the "ping pong head" It is a lumpy and sore head, and it is due to the knocks the player gets against the ping pong table. The ball falls on the floor, you stoop to get it, and hit your head against the table as you rise. Then you have a "pag nong" head 'png pong" head.

Here is a little story, an aftermath of Easter. It is told by Dr. Greer. of St. Bartholomew's Church, New York: It was at the services at the mission on Blackwell's Island. The exercises had proceeded in regular style and were near

The clergyman in charge rose and, with The clergyman in charge rose and, with becoming dignity, announced:
"We will now sing 'Begin, my soul, thy exalted lay'"—a pause—"at the conclusion of which the Easter eggs will be passed."

Well, Miss Stone has been released from well, alls stone has been released non the brigands, and has closed a contract for one hundred tectures to be given in the principal cities of the United States. Publishers also have awakened to the fact that "copy" from her hand might prove rather valuable, and it is said that she has made arrangements with an American firm to write the story of her captivity for the sum of £2,000 and a roy-

So, after all, her captivity may prove a good investment, and just think of the handsome brigands, whom they say treated her most courteously. Doubtless the title of her lecture will be "The Time of My Life."

The current number of the "London Tatler" says some pleasant things of our American Duchess. I quote as follows: "The Duchess of Marlborough—Miss Consuelo Vanderbilt—when she married the Duke of Marlborough, had the de-

sire to become the best type of the Eng time of her marriage she entertained the then second royalties of the kingdom as to the manner born. She has restored the fortunes of the house of Spencer Churchill. She has embarked eagerly on politics and is a dame of the Primrose League. common with so many English wives, she spared her husband to the country for service in South Africa. She keeps Christmas at Bleinheim in good old-fashloned style. She hunts without aping masculine manners. A charming lady.

Since Prince Henry has gone home he is telling the things he didn't like in America. His chief grievance seems to be that the canvas-back duck was served too rare for the royal palate. If that is the worst thing we did to you, your Highness. I think we may convariable. Highness, I think we may congratulate

Princess Louise, wife of the Duke of Argygle, has wrought, as a loving tribute, a marble statue of her mother, Queen Victoria. The Princess is a sculptor of rare merit, and the statue now stands in the Manchester. Cathedral. The pose the Princess has chosen shows the Queen in her robes of state, the crown lugan her brows the crown upon her brow, the scepter and globe in either hand. The statue bears a close resemblance to the Canadians' a close resemblance to the Canadians' favorite figure of the sovereign found in their public parks. The face, that of maturity, still suggests the indomitable youth, which, to the last, was the Queen's happlest gift. It was unveiled March 12th by the Prince and Princess of Wales, and is one of the city's most treasured possessions. of Wales, and is one treasured possessions.

DAME DURDEN.

Novelty in Gowns.

We have had classic gowns, bifurcated tailor-mades, indeed, every sort of dress, from the most feminine garments of ancient times, adapted to the requirements of to-day, to the purely masculine habit-ments which women have condescended to make their own. But it is only now that a clever English woman has had the sense to adapt the robe of the Dervish to the requirements of civilized life, says the Boston Transcript. The Sheta raiment, wrought in many colors, is a dress without any fastening whatever. It slips over the head, the half-high decolletage, out-lined with embroidery, shaped to the gar-ment so that it forms a point in the center of the front. The opening is not very wide, and it requires a little manoeuvring to slip it over the head and get the arms into sleeves without disarranging the hair. It indicates the figure without fit-ting the waist, but there is very ample fulness in the skirt. The idea was origi nally suggested by the jibbah, or Dervish robe, hanging up at the United Service Museum, its comfortable wide sleeves and pretty classic bodice suggesting many va-rieties of ornamentation; und, indeed, Per-sian work, Chinese embroidery, and mod-ern design have all been adapted to this Sheba garment, the ornamentation being entirely confined to the top of the neck, the band round the sleeve, and the narrow band under the armholes, which occurs in the original costume, and is probably due to the fact that there is a certain strain on the material while getting into the garment, for which this is a safeguard. The embroidery at the neck not only forms a pointed front, but appears on the shoulder. This gives a fashionable sloping effect and the necessary length. The garment falls into the figure in a graceful fashion. Those who want long sleeves and a high bodice wear a short blouse un-derneath, made of silk or gauze, the long sleeves forming part and parcel of it, and neckband and the cuffs are embroid erde into small designs to go with the dress itself. This new garment finds spe-oial favor adapted to tea gowns.

German Empress an Artist.

It is not generally known that the German Empress is a sculptor and painter of more than usual ability. In her husband's study at Potsdam there is a most life-like portrait bust of the Emperor in bronze, while several of the young princes have also been reproduced in marble. Many sketches and paintings by the Empress dorn the walls of the various palaces.— Tit-Bits.

The boy had shown such a degree of ignorance and mental obtuseness that the teacher was disheartened, and she finally asked sarcastically: "Do you know whether George Washington was a sol-dier or a sailor?" "He was a soldier," replied the urchin,

promptly.

'How do you know that?" she persisted. Cause I saw a picture of him cross-

ing the Delaware, an' any sailor'd know enough not to stand up in the beat."— Chicago Evening Post,

Soft louisine and Liberty silks are still much in use and lustrous satin is still preferred by the many. But details make novelty nevertheless. The silks and satins are being much worn in princesse effect and are ideally charming. Wise designers never lose sight of the fact that the genuine princesse demands a nearly perfect figure while the effect obtained by clever use of drapery is becoming to many. As a result numberless April trides, have gone to the alter in what, at a glance, appeared princess gowns but were, in reality, made with skirt and waist, the bodice drapery concealing the waist, the bodice drapery concealing the

Transparent yokes and sleeves are features, but while lovely are not new. An exquisite gown of louisine silk is made An exquisite gown of louisine silk is mails with a narrow front panel of Duchesse, and flounces of lace extending from it round the skirt, while the waist is a blouse with unlined yoke of lace and big full sleeves of silk over transparent lace under portions. At the front of the biouse is a panel, meeting that of the skirt, and in place of a belt, is a soft bodice drapery that is crushed to almost nothing where the two ends meet. A more dainty gown of chiffon is made over three inner skirts of the material, that it may be as nearly like a fairly costume as it is permitted mortals to wear. tume as it is permitted mortals to wear The skirt is full and tucked with fine hias gathered frills at the foot headed with point applique.

The budice is a blouse and made with a bertha of lace above which is a tucked chiffon yoke, unlined but enriched by motifs of lace. The sleeves make a picturesque as well as a novel feature and recall the angel style of earlier medels

while by no means replicas.

At the shoulders they are snug, but are cut to become flaring and full slightly below and to fall in deliciously soft long below and to fall in desicously suit ong lines that fall into puffs which hang well below the narrow cuffs. In common with the yoke they are unlined, and fas-cinating glimpses of round girlish arms are to be caught through the filmy material. A second gown has sleeves that fall full and unconfined, taking only the lines of the plaits in which they are laid, and is worn with long gloves beneath; and still a third shows those of elbow length, but not one chiffon creation have I seen in which sleeves and yoke falled to give the transparent effect. The bias frills referred to mark a departure and are charming. Heretofore chiffon has been plaited or shirred; these bias ruffles are often tucked at their lower edges and become of sufficient body to hang with grace and beauty without being over full. As I think I have stated in previous let-As I think I have stated in previous ele-ters tucking on abifion serves a double end. Besides rendering it more beautiful it gives needed weight and durability, and these frills finished with tucks will be found practical as well as smart. Just what we did before chiffon was invented do not remember, but it seems now as if the world of dress must have been something of a blank, yet, after all, it is not so many years since it first appeared, not so long that we have known its soft, tempting delicious beauty.

Not alone the brides of April but many of the guests at large wedlings are wear-ing the lovely material, however, and various are the forms in which it has ap-peared. Bands of silk and satin have ecome familiar on the filmy ground, but become laminar on the limit glottal, our the latest edict calls for cloth and com-bines the two extremes of weight in a single gown. Odd and almost bizarre, as such a union at first thought appears, the result is really exquisite as well as essentially chic. A most satisfactory imported costume seen within a week, is white with touches of black and just a hint of moss green. The main material is chiffon, the bands, yoke, etc., are of cloth, yet so fine and soft is the latter and so deftly has it been handled it does not overweight the filmy foundation in the least. The foundation skirt is of soft finished taffeta. At its lower edge are two puffs of the chiffon. The skirt itself is closely plaited at the belt and hangs in voluminous fo'ds. At its low-er edge are vertical straps of cloth, that extend up some fifteen or twenty inches so arranged that one wider one is placed between each group of two narrow ones and that terminate in points and are stitched on all their edges. The bodice is a bloase. The yoke is chiffon banded with cloth cut in curves that fit exactly Below the yoke the full port on is striped with vertical bands set about an inch apart. At the centre is an empiecement edged with a white silk cord whose tas-selled ends are tied in a bow. The sleeves are unique. The upper portions, of cloth, fit snugly and extends about half way from the shoulders to the elbows. Below them hang full, soft, drooping puffs of the chiffon that are all appliqued with black chantilly at their lower edges and are held by narrow cuffs of the lace which in turn shows rosettes of the green velvet. Completing the whole is a most fascinating little wrap that consists of a double cape of the cloth, severely st'tohed but supplied with ties of black velve ribbon held in place by rosettes of the green. As I told you last week, those tiny capes made to match the gowns are the smartest of all smart things, and are exceedingly becoming and charming. The formly although Monte Carlo and longer coats of lace also are worn. As a ru. the flmy chiffon gowns are confined to black or to white, but biscuit shades are always fascinating in the material and some singulary elegant tollettes are being worn in those, and soft tan, tints that are as beautiful as anything that can be State stock slow; yeals, \$8@5.75; few choice, imagined.

Plaits grow in favor and may be fairly be said to rival tucks. Some of the latest costumes of veiling, barege and the like show entire kilted skirts, while others show entire kilted skirts, while others are laid in box plaits that are stitched flat to flounce or held by open stitches. This last finish is seen upon almost all the better models, in one form or another, and is undoubtedly handsome, but represents a vast amount of labor and skill. One of the most beautiful box plaited costumes I have seen is of bisoutt-colored barege, and each plait is held flat by lace stitches, worked in the drawn threads, at each edge. Another is kilted and has each plait held by drawn-work worked into the material, the stitching being fully half an inch in width. Fine hand-work is assuredly a feature and marks all the best gowns. While such a quantity as this is somewhat excessive and obtainable only by the few, dainty touches can be added what excessive and obtainable only by
the few, dainty touches can be added
to almost any costume if one have leisure
and the needlewoman's skill. Veiling,
berege, and all similarly woven fabrics
allow of drawing the threads with ease
and many effective stitches are not over
difficult or tedious, while they give a
touch of elegance found in nothing else.
The little capes on suits and the losses

Mew Styles For Soring and Summer.

By May Manton.

April and brides are closely allied in all our minds and it is seidom indeed that the month of caprice fairs to bring us its quota of weddings. After the quiet of lient and the solemnity of Easter we harken for marrage bells as certainly as we watch for bright sunshine and gentle showers.

This year the after Lent season is unusually long and the number of nuptials consequently exceptionally big. While the sun has not done his full duty, nucrous girls have become wives and there have undergone little radical change since Autumn, chiffon continues to be a favorite material and point applique, the chosen lace to accompany it soft louisine and Liberty silks are still preferred by the many. But details nake novelty nevertheless. The silks and satins are being much worn in princesses the faund and sink make the movelties in wraps for carriage wear and are elegant in the extreme, but nothing supersedes the jaunty short Eton, blouse or lacket for street wear. The Eton appears in some new forms and is to be worn loss as well as snugly fitted, but always retains its essential characteristics. A novelty for general wear is black poplin made in plaited box style, with big collar of cream gulpure lace. A dainty creation that makes part of a costume is all box plaited and so short at or even much of the bodice worn beneath, yet gives the comfortable suggestion of a wrap which we all recognize and feel, let the garment be as tiny as it may. The material in question is Voile in sage green. The skirt is circular, with nine narrow circular flounces, each bornine narrow circular flounces, each bo

Linen costumes and linen waists shortly will be in demand and are made both elaborately with masses or hand-wrough, embroidery and on more severe lines. Many robe and waist patterns are shown in white ecru and colors with embroidery of a most substantial and elegant sort and these are rapidly being made with costumes and odd waists for summer wear, but there are many other linens and walking suits shown that, while less costly are scarcely less to be desired. The Oriental effects, of which I have told you, are peculiarly good on a background of ecru linen and are exceedingly, chic. A most stylish model is made with skirt and Eton and is trimmed with narrow stitched bands of Romanian cotton cloth, that cover the seams of the skirt and egg the jacket. The bands are exceedingly narrow, not over a full quarter of an inch in width, but the brilliant coloring gives a picturesque touch while more would prove aggressive and out of taste. Another costume for outdoor wear is made of Wedgewood blue linen and in shirt-wast style and shows all the seams closed with faggotting in coarse black linen thread, all the tucks and the flounce finished with cross stitching in the same Neither one is elaborate neither involves any great amount of labor, yet they are both chic in the extreme and represent the latest features of advance styles. The black or the blue sis singularly effective and the stitching gives a distinctive finish that would be the result of an smap be. The elaborate neither formal costumes better than those designed for sport. The odd waists, however, are tasteful and chic, yet so durable that they allow of wearing for general morning wear with skirts of cheviot or contrasting duck. Finer while linens are to be much m vogue for visiting and the like and are ideal cool and charming for summer wear. A pretty costume, just complete, combines an untrimmed skirt with a blouse bodice and is ruit in the part of the skirt and produces a contrasting of a single wide box plait that meets that of the skirt and produces a con

The Erect Form, by placing all pressure of lacing upon the hips and back muscles, does away with the ills of tight lacing and develops a beautiful incurve at the base of the spine. It is the only proper model to wear with the new Erect Form and Princess gowns. Fit your new dress over an Erect Form and it will be a masterpiece of grace and elegance. Prices from \$1 up. If your dealer cannot supply you send direct to WEINGARTEN BROS., 377-379 Broadway, New York

been known to ruin many a costume of what appeared far more enduring blue, green or tan. MAY MANTON.

No other corset can take the place of the W. B. Erect Form. Accept n

The Passing of the Listener. Why is it that the art of polite listening has almost wholly disappeared in the ceaseless whirl of our electric life? queries the Boston Transcript. How often we hear a well considered, carefully prethe Boston Transcript. How often we hear a well considered, carefully prepared statement constantly interrupted on its way by popping little questions, confusing and irrelevant, which by quiet waiting and polite, uninterrupted listening to the end, would all have been answered! May be it is a dull, possibly a twice-told tale, but can we not love our neighbor sufficiently to give him the same courteous attention which we expect from others? Aside from the lack of courtesy in not listening, much valuable time is wasted on both sides by this half-hearing. Observe a meeting—though it is held for discussion, the great difficulty is in compelling attention. To say nothing of the perplexity to a would-be carnest listener, eager possibly to vote or reply intelligently, the speaker is constantly interrupted by side whispers and questions. Why this feverish longing to be heard, and not to hear? It is a conspicuous fault, but a curable one, provided we resolve that the rule called Golden shall be embroidered through every smallest thread of our daily life.

The American Girl.

In the recent discussion of the oleo-In the recent discussion of the oleo-margarine bill the following defense of the American girl was made by Senator Depew, always the friend of the fair sex. We quote from the "Congressional Percent":

Mr. President:-In my brief experience

Record":

Mr. President:—In my brief experience as a Senator I never have heard any effort in this chamber which has so affected my imagination, has so fired my fancy and has had so little influence upon my judgment as the very eloquent and entrancing speech which has just been made by the Senator from Texas (Mr. Balley.)

There was one part of my eloquent friend's speech which shocked me—absolutely shocked me. It would not seem possible that a gentleman who has such a command of the English language, who is so chivalrous, who talks and thinks and acts upon such a high plane as does my eloquent friend, the Senator from Texas, could shock me. But he did. When he compared the color of eleomargarine to the art by which a young lady wins the heart of her lover. I felt that the American girl had been put in a wrong position before the American people. (Laughter.)

Mr. Balley—I forgot for the moment a

recent, occurence in the life of the Sen-ator from New York or I should not have said it. (Laughter and applause.)

said it. (Laughter and applause.)

Mr. Depew—And but for that occurrence I should have left it for a youngerman to come to the defense of the American girl. It was the Senator's youth and beauty which assonished me when he made that remark. (Laughter.) If he had been your and acrid, if he had been disappointed in love, if the sex had treated him in any way which would lead him to speak of them in that way then I could understand it. But no one can meet the Senator, no one can meet him socially or in his grave and dignified position as a Senator in this chamber, no position as a Senater in this chamber, no one can see his photograph on Pennsylvania Avenue, no one can come in that contact with him which is always a contact with him which is always a pleasure without knowing that his gentality, his happiness, his eloquence have come because the American girl has loved and admired him (Laughtur). And he never ought, so soon after sneappeared so entrancing in her Easter hat and gown in the churches and on the avenues of Washington, to have gone tack on her to-day by saying that she is a fraudulent specimen of living oleomargarine. (Laughter.) With all her fivery, fiewers, and ribbons and colors, she was still the incomparable American she was still the incomparable American

Domesticated Ferns.

The lover of ferns will find it an easy matter to domesticate many of the most attractive varieties if he or she will be content to take young plants. should be removed from their native haunts with a good amount of soil adhering to their roots. Give them, if possible, a shady place to grow in, and make the soil as light as that in which they originally grew. It is well worth while to get a wagon-load or two of soil from the woods for the especial use of these plants. In lifting them, wrap each one as soon as lifted in stout paper and set them in a deep basket, applying enough water to saturate the soil clinging to the roots. Do not plant them in the border until after sundown. If the next day is sunny, shade them well and shower them frequently. In some instances most of the old fronds will die off. but if care is taken in lifting and planting, and the necessary amount of shade and water is given, few of the leaves will be lost.—Ehen E. Rexford in Lippincott's April Magazine.

We live in deeds, not years; in thoughts, not breaths; In feelings, not in figures on a dial.

We should count time by heart-throbs: Who thinks most, seels the nobiest, acts

- Bailey's "Festus." the best



BLUE FOULARD GOWN.

Blue and White Foulard Gown. The skirt and bodice elaborately trimmed with Irish lace and acree 1

Pale blue albatross peignoir, with collar and bolero effect of same

BLUE ALBATROSS PEIGNOIR.